

**Joy Kenseth**  
**Curriculum Vitae**

Professor of Art History Emeritus  
Dartmouth College  
Hanover, NH 03755-3570  
(603-646-2306) Department of Art History  
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**Degrees and education**

Ph.D. in Fine Arts, Harvard University, 1975  
M.A. in Fine Arts, Harvard University, 1966  
B.A. magna cum laude with distinction in art, Hiram College, 1964

**Academic Positions**

Professor of Art History Emeritus, Dartmouth College, January -March 2019 and January-March 2023  
Professor of Art History, Dartmouth College, 1993 to 2018  
Associate Professor of Art History, Dartmouth College, 1982 -1993  
Assistant Professor of Art History, Dartmouth College, 1976-1982  
Visiting Assistant Professor of Art History, Dartmouth College, 1975-1976  
Instructor in Humanities, Boston University, School of General Education, 1974-1975  
Instructor in Art History, City College of New York, 1971-1973  
Teaching Fellow in Fine Arts, Harvard University, 1969-1971

**Administrative Positions**

Acting Chair, Art History Department, Spring 2012  
Chair, Art History Department, Summer 2008–Spring 2010  
Acting Chair, Art History Department, Summer 2002  
Chair, Art History Department, 1992-1995  
Acting Chair, Art History Department, 1986  
Director, Dartmouth College Foreign Study Program in Art History, Florence, Italy (Designed and established the program in 1979-80) 1980, 1981, 1983, 1987, 1993, 1999, 2003, 2004  
Director, Dartmouth College Foreign Study Program in Art History, Rome, Italy- 2009, 2013

**Teaching Responsibilities and Courses Taught at Dartmouth College**

Southern Baroque Painting and Sculpture  
Northern Baroque Painting  
Sixteenth Century Italian Painting and Sculpture  
Art History Survey: Leonardo da Vinci to the Present  
Art under the Hapsburgs  
Advanced Seminars  
Special Topics Courses on Velazquez, Michelangelo, Art of the Marvelous, History of Museums and Collecting, Renaissance and Baroque Gardens, History of Gardens from Antiquity to the 20<sup>th</sup> century, Rembrandt as an Etcher, Caravaggio, Illustrated Books from the Renaissance and Baroque, Illustrated Books from the late 15<sup>th</sup> century to the present,  
Foreign Study Program in Florence  
Foreign Study Program in Rome  
Thesis advisor to Art History majors on an intermittent basis  
Advisor to Presidential Scholars

## Membership in Professional Societies and other Organizations

College Art Association

Italian Art Society

Renaissance Society of America

Vermont Council on the Humanities and Public Issues (1983 to 1993)

American Friends of the Plantin-Moretus Museum (Vice President, 1991 to 1995)

Board of Directors, AVA Gallery and Art Center, Lebanon NH

## Awards, Grants, and Fellowships

Robert A. Fish 1918 Memorial Prize (awarded to commemorate a career of contributions to undergraduate teaching at Dartmouth)

Dartmouth College Sabbatical Leave (2011 Fall, 2007 Fall, 2003 Fall, 1999 Fall, 1996 Winter and Spring, 1989 Winter, 1985 Winter, 1979 Fall)

Project Grant, Fannie and Alan Leslie Center for the Humanities, 2006

Faculty Research Grants, Dartmouth College, 1998, 1999, 2000

Dartmouth College Humanities Research Institute on "Books and the Imaginary," Part-Time Fellow, Winter term 1997

Faculty Research Grants, Dartmouth College, 1995, 1996

Computing Technologies Venture Fund Award (Dartmouth College), 1995

Mellon Grant for Course Development (Hood Museum, Dartmouth College), 1995

Runner-up for Alfred H. Barr, Jr. Award for Museum Scholarship, College Art Association, 1993

National Endowment for the Humanities Implementation Grant for the exhibition "The Age of the Marvelous," awarded July 1990

National Endowment for the Humanities Planning Grant for the exhibition "The Age of the Marvelous," awarded July 1988

Harvard University Teaching Fellowship, 1969-1971

Bernard Berenson Fellowship, Harvard University (to Italy and Paris), 1970

Fulbright Fellowship (to Italy), 1968-1969

Radcliffe Small College Scholarship, 1964-1967

Woodrow Wilson National Fellowship Foundation, Honorable Mention, 1964

## Publications

"From Europe to Korea: The Marvellous Journey of Collectibles in Painting," co-authored with Sunglim Kim, *Chaekgeori: The Power and Pleasure of Possessions in Korean Painted Screens*, exhibition catalogue, edited by Byungmo Chung and Sunglim Kim (Seoul: Dahl Media, 2017), 18-34.

"A Dog and His Man: Anthony van Dyck's James Stuart, Duke of Richmond and Lennox," Source: Notes in the History of Art, Spring/Summer 2017, 223-232.

Catalog entries in T. Barton Thurber, *European Art at Dartmouth: Highlights from the Hood Museum of Art*, 2008:

- "Roelof van Vries – *Landscape with Ruins*," p. 49
- "Circle of Peter van Laer – *Street Scene with Morra Players*," p. 50
- "Cornelis Saftleven – *Barn Interior*," p. 51
- "Jan Davidsz. de Heem – *Still-Life with Grapes*," pp. 52-55

"Jan Davidsz. De Heem's Still-life with Grapes," *Hood Museum Quarterly*, Spring 2006.

"The Virtue of Littleness: Small-Scale Sculpture of the Italian Renaissance," in *Lasting Magnificence: Looking at Italian Renaissance Sculpture*, Sarah McHam, editor, Cambridge University Press, 1998

*The Age of the Marvelous*, Editor and principal author, Exhibition catalogue, The Stinehour Press, 1991

- "Two pendant portraits by Jacopo Ligozzi," *The Burlington Magazine*, 129, January 1987, pp. 12-16
- "Bernini's David," excerpts of my studies published in *Basic Design: Systems, Elements, Application*, Floyd Coleman, ed., Prentice-Hall, 1983
- "Bernini's Borghese Sculptures: Another View," *Art Bulletin*, Vol. LXIII, n. 2, June 1981, pp. 191-210
- "Jacopo Ligozzi: Pittore-Miniatore," Ph.D. thesis, Harvard University, 1975
- "Titian's Saint Catherine of Alexandria," *Boston Museum Bulletin*, Vol. LXVII, 1969, pp. 174-188

### **Book-length manuscripts under review or in progress**

- Dartmouth's Beautiful Books: Illustrated, Adorned, and Re-formed*, under review
- The Idea of Splendor and the Arts of Early Modern Europe*, in progress

### **Exhibitions**

- "Works on Paper: Studies in Contrast", Hood Museum of Art, Dartmouth College, Hanover NH, scheduled to open January 13, 2023
- "Points of View": Hood Museum of Art, Dartmouth College, Hanover NH  
January-March 2016
- "Reality and Its Alternatives": Hood Museum of Art, Dartmouth College, Hanover NH.  
December 2004-March 2005
- "With a Sincere Hand and a Faithful Eye": Hood Museum of Art, Dartmouth College, Hanover N.H. September -December 2000.
- "Books in Art; Art in Books": Hood Museum of Art, Dartmouth College, Hanover, New Hampshire, December 1997- March 1998
- "The Age of the Marvelous":  
Hood Museum of Art, Dartmouth College, Hanover, New Hampshire,  
September 21 - November 24, 1991  
North Carolina Museum of Art, Raleigh, North Carolina  
January 25 - March 22, 1992  
The Museum of Fine Arts, Houston, Texas  
May 24 - August 23, 1992  
High Museum of Art, Atlanta, Georgia  
October 6, 1992 - January 3, 1993

### **Conference papers, Invited lectures, and Symposia**

- Invited speaker and panelist, *Conference on Paintings in Brilliant Colors: Korean Chaekgeori Screens of the Joseon Dynasty*, Spencer Museum of Art, Lawrence KS, "Cabinets of Curiosities: Displays of Knowledge," April 15, 2017.
- Invited speaker, "Introduction," Symposium in honor of Paul Barolsky, University of Virginia, April 9, 2016
- Invited speaker and panelist, "Wonder and the Early Modern Cabinet of Curiosities," The Wadsworth Atheneum Museum of Art, Hartford CT June 29, 2016
- Invited panelist/speaker, College Art Association Annual Meeting, Feb. 15, 2007. Session title: "The Return of the Object."
- Organizer and moderator, "Celebrating Rembrandt," Symposium at Dartmouth College April 22, 2006.
- "Early Museums and Cabinets of Curiosity," invited lecture for the Museum of Fine Arts, Boston, December 11, 2002
- "The Queen's Two Bodies: Reliquaries and the Portraits of Elizabeth I," conference paper, "Printed Portraits in Early Modern Europe: An Interdisciplinary Symposium, Dartmouth College, Hanover, NH, November 8, 2000
- Session chair, "The end of wonder? The beginning of science," CAA annual conference, New York City, February, 2000

- "The World in Miniature: The Art of Nature's Little Wonders," invited lecture for the J. Paul Getty Museum, December 2, 1999, in conjunction with the exhibition "Art and Science: Joris Hoefnagel and the Representation of Nature in the Renaissance"
- "Wonder Rooms and the Marvelous," lecture given at University of East Anglia, Norwich, England, November 3, 1995
- "Bernini's Sculptures and the Poetic Form," lecture given at University College London (England), October 27, 1995
- "The Virtues of Ugliness and the Monstrous," paper given for the colloquium "Symbols of Difference: The Monstrous in Italian Literature" at Dartmouth College, May 12, 1995
- "Collecting and the Marvelous in the Sixteenth and Seventeenth Centuries," The Getty Museum, June 16, 1994
- "The Beautiful and Unbeautiful in Art and the Natural Sciences," paper given at CEMERS Conference ("Contextualizing the Renaissance") at SUNY Binghamton, October 22, 1994
- "A World of Wonders: Then and Now," public lectures given in conjunction with the Age of the Marvelous exhibition: High Museum of Art, Atlanta, Georgia, October 9, 1992; Museum of Fine Arts, Houston, Texas, May 23, 1992; North Carolina Museum of Art, Raleigh, NC, January, 25-26, 1992; Hood Museum of Art, Hanover, NH, September 21, November 9, 1991
- "A world of wonders in one closet shut," Folger Shakespeare Library, Washington D.C., November 9, 1992
- "Observations on the Marvelous," McIntire Series, University of Virginia, April 23, 1992
- "Nature's Marvels Displayed," Renaissance Society of America, National Conference, Stanford University, March 27, 1992
- Commentator for the session, "Cross-Collecting: Curiosities, Perceptions, and Responses, Renaissance Society of America, National Conference, Stanford University, March 27, 1992
- "The Age of the Marvelous," for the session "The Scholarship of Exhibitions," College Art Association Annual Conference, Washington, D.C., February 22, 1991
- "The Age of the Marvelous," Daniel H. Silberberg Lecture Series, Institute of Fine Arts, New York University, April 21, 1991
- "Giving up the Ghost: Roman Baroque Monuments to the Blessed," The National Gallery, Washington, D.C., September 9, 1984
- "Bernini's Neptune and Triton," Symposium on Theatricality and the Baroque, Washington University, St. Louis, MO, February 22-27, 1983
- "The Photography of Bernini's Borghese Sculptures," College Art Association Meeting, Washington, D.C., February 1, 1979
- "Two Pendant Portraits by Jacopo Ligozzi," Frick Symposium on Art History, New York, NY, May 1971

### **Gallery Talks**

- Gallery talk "Rembrandt from an Art Historian's Perspective," Hood Museum of Art May 9, 2006
- Gallery talk (given jointly with Prof. Mary Coffey) for the general public on "Critical Faculties-Art History," Hood Museum of Art, February 1, 2005
- Gallery talks for the Hopkins Center/Hood Museum Horizons Program on teaching exhibitions at the Hood, February 16, 2002.
- Gallery talk for the general public on "Rembrandt's Etchings," Hood Museum of Art, Dartmouth College, November 13, 1998
- Gallery talks for the general public on the "Books in Art; Art in Books" exhibition at Hood Museum of Art, Dartmouth College, January 5 and February 5, 1997
- Gallery talk on the exhibition "From Studio to Studiolo," April 12, 1992, Hood Museum of Art, Dartmouth College
- Gallery talks on the "Age of the Marvelous" exhibition:
- High Museum of Art, Atlanta, Georgia, October 8 and 10, 1992
  - Museum of Fine Arts, Houston, Texas, May 22, 1992

- North Carolina Museum of Art at Raleigh, January 27, 1992
- Hood Museum of Art, September 27, 28, October 4, November 7, 8, 1991
- "The Age of the Marvelous," Dartmouth Alumni Seminar, lecture given twice on November 9, 1991

Between September 1991 and January 1992, gave numerous interviews on the Age of the Marvelous for New Hampshire Public Radio, PBS television, and local television and radio stations in Raleigh, Houston, and Atlanta

### **Other Lectures**

"Collectors and Collecting," Dartmouth College, September 27, 2007, sponsored by the Friends of the Dartmouth Library.

"Beyond Words: The Art of Dartmouth's Rare Books," Dartmouth College, April 5, 2002, sponsored by the Friends of the Dartmouth Library.

"Astonishing Art: Caravaggio, Bernini and Marino," symposium for Dartmouth College Parents Weekend.

"Encyclopedism and collecting in the Renaissance," New Hampshire Council of the Humanities conference, Rhode Island School of Design, Spring 1992

"Marvels of Nature and Art in the 16th and 17th Centuries," for Master of Arts in Liberal Studies Symposium at Dartmouth College, February 13, 1991

"The Age of the Marvelous," NEH Teacher Institute, The Arts Foundation of New Jersey, Rutgers University, June 21, 1990

Series of lectures on Museums and Art History, Horizons Program, Hood Museum of Art, April 27-29, 1990

"Teaching Art History," Williams College, February 8, 1989

"Rembrandt: Listening to the Word," Hood Museum of Art, February 1988

Two lectures on recent restorations of the Sistine Ceiling and Leonardo's "Last Supper" for the Dartmouth College ALPS Program, August 19, 1987

"Rembrandt, the Artist," two public lectures at Hood Museum of Art, Dartmouth College, February 4 and 6, 1987

Series of Lectures on Dutch and Flemish painting of the sixteenth and seventeenth centuries, Dartmouth Alumni tour of the Netherlands and Belgium, June 1985

"Renaissance Villas in Rome and Florence," Vermont Council on the Humanities and Public Issues, 1983, Autumn Conference, Bolton, VT, November 12, 1983

"Treasures of the Vatican," Dartmouth Alumni Association, Chicago, IL, August 10, 1983

Series of lectures on the collections of the Kunsthistorisches Museum, Vienna, the Budapest Museum of Fine Arts, and the Staedtliches Kunstinstitut in Frankfurt-am-Main, for the Danube Passage, Dartmouth Alumni Abroad, June-July, 1983

Lecturer and discussion leader, Dartmouth Alumni College, "The Renaissance: Forms, Reforms, and Revolutions," August 8-19, 1982

"Teaching and Learning the Arts," Horizons Program, Hood Museum of Art, May 16, 1982

"The Pagan and Christian Worlds of 17th Century Rome," Humanities Forum, Dartmouth College, October 1980

"The Renaissance Image of Man," Dartmouth Alumni Seminar, Newton, MA, Feb. 3, 1979

"Education and the Arts," for Freshmen parents, Freshmen Parents Weekend, Dartmouth College, April 1978

### **Other Professional Activities/Consulting**

Member of National Endowment for the Humanities Grant Panel, America's Historical and Cultural Organizations: Art History Planning and Implementation Grants, Autumn 2008.

Faculty editorial advisor to *Collegiate Journal of Art*, 2006-2008.

Reviewer for book manuscript, *Leonardo da Vinci*, Nomad Press. Autumn 2005.

Reviewer for tenure candidate, Department of Art, University of Virginia, August 2004.

Consultant to the Cleveland Museum of Art for the planning of the permanent installation at the museum, "A Cabinet of Curiosities" (delayed until completion of museum renovations)

Consultant to the Walters Art Museum, Baltimore, Maryland, for the project "A Noble Collection of Art and Wonders" (planning and organization for permanent installation of Renaissance and Baroque collections), 2000-2003

Expert witness for the Boston Museum of Fine Arts in the civil court case: Museum of Fine Arts vs. Trustees of the White Fund, Lawrence, MA, September 1999

Reviewer for book manuscript, Cambridge University Press, 1998

External reviewer for tenure candidate, Boston University, 1995

Reviewer of Grant Applications for Museum Exhibitions, National Endowment for the Humanities, Washington, D.C., January 14-15, 1993

Reviewer for book manuscripts, Pennsylvania State University Press, 1987-1988

Consulting re: Dutch 17th Century Painting for Currier Art Gallery, Manchester, NH, Winter 1985-86

### **Committee Membership and Service at Dartmouth College**

Hood Museum Acquisitions Committee (2014-15)

Council on the Libraries (2014-15)

Hood Museum Search Committee for Curator of African Art (2011-2012)

Year of the Arts Advisory Committee and its subcommittee on Alumni and the Arts (2011-2012)

Faculty committee advising Hood Museum of Art on matters including classroom space for the expanded museum (2012 spring)

Chair, ad hoc promotion review committee, Prof. Mary Coffey

Chair, ad hoc promotion review committee, Prof. Ada Cohen

Committee of Chairs, 2008-2010

Ad hoc Arts Committee convened by Associate Dean of Faculty for the Arts and Humanities

College Benefits Committee, 2007-2008

Committee on the Faculty, 2005-2008

Promotion review committee for Prof. Louise Hamlin, 2006-2007

Campus Planning and Design [Review] Committee, 2002-to present

Architect Selection Committee for Arts Building, 2002-2003

Architect Selection Committee for North Campus, 2000

Architect Selection Committee for Thayer School of Engineering, 2000

Council on the Libraries, 1998-2003

Executive Committee of Dartmouth College Libraries, 1993-2003

Women Faculty Mentoring Network, 1992 to the present

Co-Director, University Faculty Seminar on the Renaissance and Baroque, 1988-89

Library Council, 1988-90

Search Committee for Junior Faculty, 1989

Various activities for the Hood Museum of Art (travel to New York City with the Lathrop Fellows, attendance at receptions for the Hop/Hood Overseers, attendance at Horizons programs), 1987 to the present

Acquisitions Committee, Hood Museum of Art, 1988 to the present

Search Committee for Junior Faculty, 1985

Concerned Women Faculty

Montgomery Fellowship Steering Committee, 1983-1985

Executive Committee of the Faculty, 1981-1984

Search Committee for Junior Faculty, 1982-1983

Sub-committee on Agenda, 1982-1983

Search Committee for Dean of the College, 1982-1983

Committee on the Economic Status of the Faculty, 1979-1981

Designed and Organized Foreign Study Program in Art History, 1977-1979

Search Committee for Junior Faculty, 1979-1980  
Search Committee for Senior Faculty, 1979-1980  
Film Studies Program Committee, 1979-1980  
Chair, Lecture Committee, Art Department, 1976-1977